

BOELS DANSE

*version för flöjt & cello / Flute & Cello version
Op 112g*

by Stellan Sagvik 1980-82/02

1. Boels dans
2. Yougo
3. Snirklan

durata 4 min

BOELS DANSER

Op 112g:1

I. BOELS DANS

Stellan Sagvik 1980-82/02

2

d. =70

Flute
Cello

Fl
Vlc

d. =105

Fl
Vlc

Fl
Vlc

Fl
Vlc

Fl
Vlc

BOELS DANSE

Op 112g:2

II. YOUNG

Stellan Sagvik

Flute

Cello

Fl

Vlc

Fl

Vlc

Fl

Vlc

Fl

Vlc

Fl

Vlc

This musical score consists of two staves: Flute (Fl) and Bassoon (Vlc). The time signature changes frequently between 5/8, 3/4, 5/8, 2/4, and 3/8. The key signature is mostly neutral, with occasional sharps and flats. Measure 1 starts with a 5/8 section where both instruments play eighth-note patterns. Measure 2 begins with a 3/4 section. Measures 3 and 4 return to 5/8 time. Measure 5 starts with a 2/4 section. Measures 6 and 7 conclude with a 3/8 section. Measure 8 ends the section.

Fl

Vlc

This section continues from the previous one. Measures 8 through 11 are in 3/8 time. The instrumentation remains the same: Flute (Fl) and Bassoon (Vlc). The music features eighth-note patterns with various time signatures and key changes.

Fl

Vlc

This section continues from the previous one. Measures 12 through 15 are in 3/8 time. The instrumentation remains the same: Flute (Fl) and Bassoon (Vlc). The music features eighth-note patterns with various time signatures and key changes.

Fl

Vlc

This section continues from the previous one. Measures 16 through 19 are in 5/8 time. The instrumentation remains the same: Flute (Fl) and Bassoon (Vlc). The music features eighth-note patterns with various time signatures and key changes.

BOELS DANSER

Op 112g:3

III. SNIRKLAN

Stellan Sagvik

J = 169

\ddot{b} = slap tongue/col legno

Flute
Cello

Fl
Vlc

Fl
Vlc

Fl
Vlc

Fl
Vlc

Fl
Vlc

Fl

Vlc pizz arco pizz arco

Fl

Vlc pizz

Fl

Vlc arco pizz

Fl arco

Vlc

Fl

Vlc pizz arco

Fl

Vlc

Fl

Vlc pizz arco

Fl

Vlc